

MARKO MODIC

MODICISMS 2012



ZALA Gallery
Modicisms 2012

In recent years Marko Modic dedicates himself (beside photography, drawing and writing) to assemblages, remade of found objects.

He is actually a peculiar archaeologist, looking for the objects from the past, which he finds useful in terms of developing of his own personality. And it is exactly as he said in one of his interviews: »Once I discover a new way or a new space, I immediately loose interest in them.«

He is aware of the fact that continuity is an illusion; therefore he constantly changes his habits, thus avoiding mannerism. When he works on something, he must be sure that he has done it for the first time, therefore he never creates in series and each and every of his assemblages is a world that he had never seen before. This kind of quality is bestowed on him by unique life experiences or as he puts it himself: »The dynamic form of being is the alpha and omega of artistic creation.«

Vid Lenard

V zadnjih letih se Marko Modic (poleg fotografije, risanja in pisanja) posveča asemblažu, ki je ustvarjen iz najdenih predmetov.

Modic je posebne vrste arheolog, ki poišče predmete iz preteklosti, ki so zanj najbolj uporabni v smislu razvoja svoje osebnosti. Kot je povedal v intervjuju: »Ko enkrat odkrijem novo pot in prostor, me le-ta hitro nehata zanimati.« Zaveda se, da je kontinuiteta iluzija, zato spreminja navade in se izogiba manierizmu. Kadar dela, mora vedeti, da je ravno to naredil prvič - zato Modic ne ustvarja v serijah in je vsak njegov asemblaž svet, ki ga še nikoli ni videl. Tovrstno kvaliteto pa mu omogočajo enkratne življenjske izkušnje ali kot pravi sam: »Dinamična oblika bivanja je alfa in omega umetniškega ustvarjanja.«

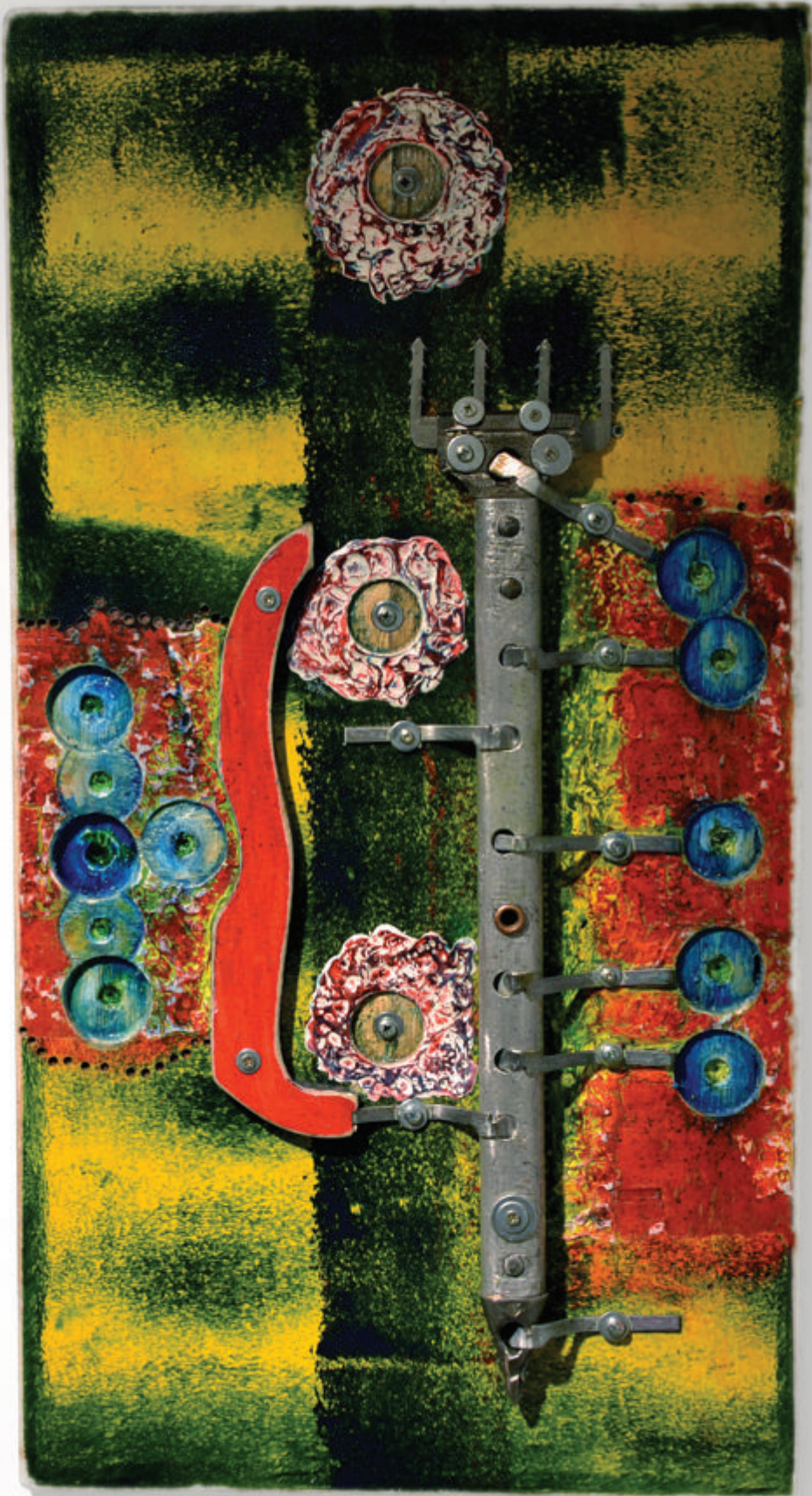
Vid Lenard



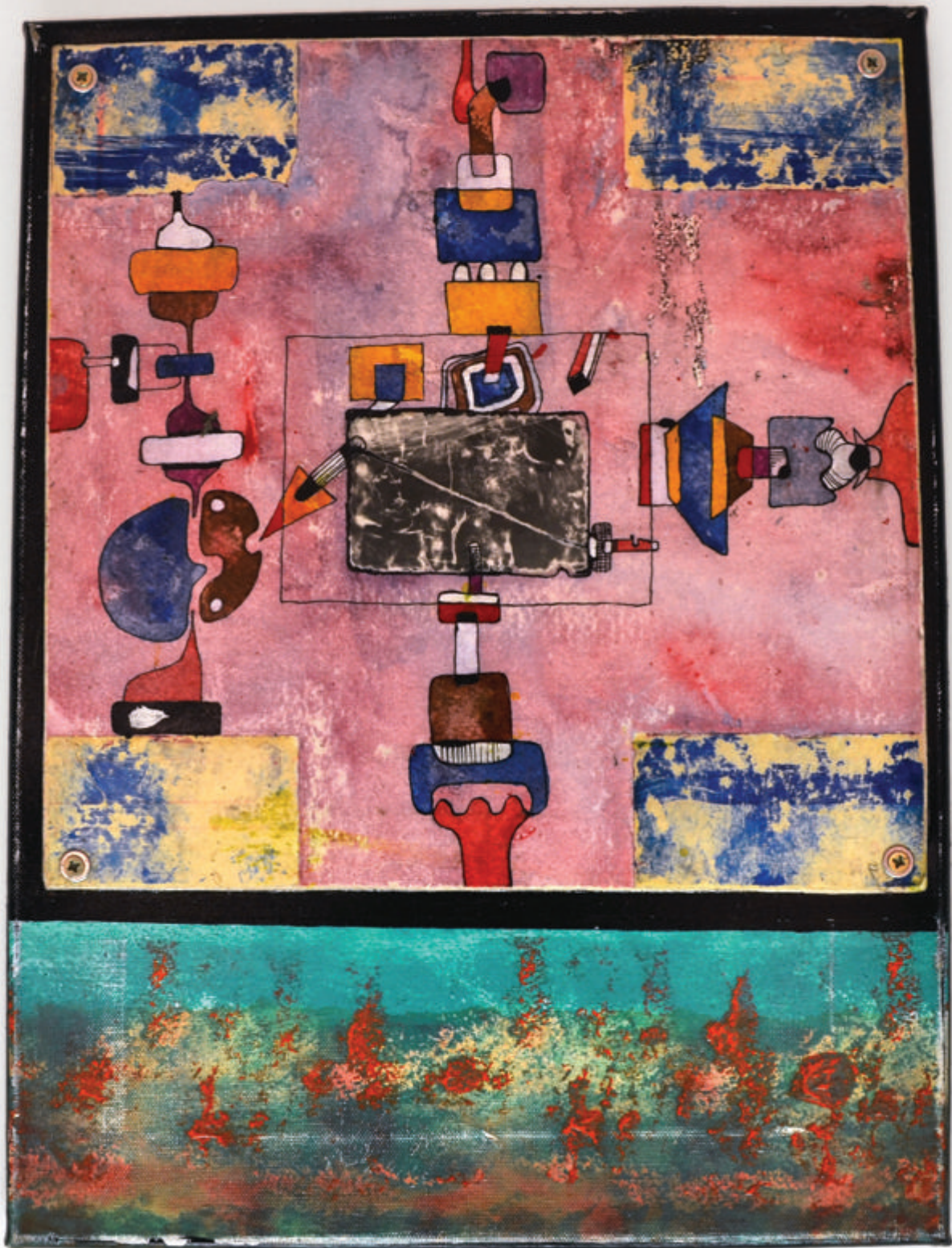






















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